

Fantastic Gospel

4 Trombones

(Piano, Bass, Drums ad libitum)

Dennis Armitage

EMR 4044

1. Trombone ♭
2. Trombone ♭
3. Trombone ♭
- Bass Trombone ♭

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- | | | | |
|--|-------|---|------|
| 1 James Bond 007 | 9'11 | 6 Csardas | 3'21 |
| Arr.: Beat Ryser (*1970) | | Vittorio Monti (1868 - 1922) | |
| - <i>Bond Theme</i> | | Arr.: Marc Reift | |
| - <i>You Only Live Twice</i> | | 7 The Pink Panther | 2'29 |
| - <i>Live And Let Die</i> | | Henry Mancini (1924 - 1995) | |
| - <i>From Russia With Love</i> | | Arr.: Dennis Armitage | |
| - <i>Goldfinger</i> | | 8 Blue Bells Of Lucerne | 3'40 |
| 2 Hummelflug | 1'43 | Jean-François Michel (*1957) | |
| Nicolai Rimski-Korsakoff (1844 - 1908) | | 9 Fantastic Gospels | 8'31 |
| Arr: Marc Reift | | Dennis Armitage (*1928) | |
| 3 Gospel Time | 4'25 | - <i>Lil Liza Jane</i> | |
| Jeffrey Agrell (*1948) | | - <i>Joshua Fit The Battle Of Jericho</i> | |
| 4 Schweizer Volkslieder | 4'40 | - <i>Deep River</i> | |
| Hanspeter Schiltknecht (*1950) | | - <i>Nobody Knows</i> | |
| 5 West Side Story | 10'00 | - <i>Down By The Riverside</i> | |
| Leonard Bernstein (1918 - 1990) | | Roberto Bossard : Bass | |
| Arr.: Dennis Armitage | | Elmar Frey : Percussion | |

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Fantastic Gospel

for 4 Trombones (Bass, Drums, Piano ad libitum)

Dennis Armitage

Moderato

1 *mf* *ff*

2 *mf* *ff*

3 *mf* *ff*

4 Solo 8va basso *mf* loco *ff*

Bass

Drums

Piano

langsam

4 *p* sofort *mp* *mf*

p sofort *mp* *mf*

p sofort *mp* *mf*

p sofort *mp* *mf*

Bass

Drums

Piano

9 bewegt

rall.

Musical score for measures 9-13. The score consists of four bass staves and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'bewegt' (moderately fast). The dynamics are marked 'f' (forte) and 'rall.' (rallentando). The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet-like figures. The piano accompaniment is minimal, providing harmonic support.

Lil Liza Jane

A Allegro

Musical score for 'Lil Liza Jane' starting at measure 14. The score consists of four bass staves and piano accompaniment. The key signature is B-flat major (two flats). The tempo is marked 'Allegro'. The dynamics are marked 'f' (forte). The music features a rhythmic pattern of eighth and sixteenth notes, with some triplet-like figures. The piano accompaniment is minimal, providing harmonic support. The score includes a section marked 'A' and a key signature change to B-flat major (two flats) in measure 14.

21

Musical score for measures 21-27. The score is written for four bass staves, a snare drum staff, and a piano staff. The piano staff includes chord symbols: C9, F7/-9, Bb, F+7, Bb, Eb Bb, Bb, and Bb. The music features complex rhythmic patterns with eighth and sixteenth notes, and various articulations like accents and slurs.

28

Musical score for measures 28-34. The score is written for four bass staves, a snare drum staff, and a piano staff. A section starting at measure 28 is marked with a box labeled 'B' and a dynamic marking of *mp*. The piano staff includes chord symbols: C9, F7/-9, Bb, Bb6, Bb6, and Bb6. The music continues with complex rhythmic patterns and articulations.

34

1. 2.

mp

mp

mp

Bb6 Bb6 Bb6 F7 Bb6 Bb G7

Joshua fit the battle of Jericho

40

mp

mp

mp

mp

mp

mp

mp

Cm6 Cm6 Fm6 Cm6 Cm6

45

Musical score for measures 45-50. The score is written for a four-part string ensemble (Violin I, Violin II, Viola, and Cello/Double Bass) and a piano accompaniment. The key signature is two flats (B-flat major/C minor). The time signature is 4/4. The string parts feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part includes a bass line and a treble line with chords. Chord labels for the piano part are: Cm6, G7, Cm, Cm6, Cm6, and Fm6. Dynamics include *f* (forte) and *8va* (octave up) markings.

51

Musical score for measures 51-56. The score continues from the previous page. The string parts maintain their rhythmic complexity. The piano part includes a *D* (D-flat) chord label in measure 55. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piano part chord labels are: Cm6, Cm6, Cm6, G7, G7, Cm6, and G7.

57

Musical score for measures 57-61. The score is written for a grand piano and includes five staves: four bass staves and one treble staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady bass line with chords Eb G7, Cm G7, Cm G7, and Cm. The upper staves contain various melodic and rhythmic patterns, including eighth and sixteenth notes, and rests.

62

Musical score for measures 62-66. The score is written for a grand piano and includes five staves: four bass staves and one treble staff. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a steady bass line with chords A7, Dm6 Gm6, and Dm6 Gm6. The upper staves contain various melodic and rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measure 64. A rehearsal mark **[E]** is located at the beginning of measure 64.

68

Musical score for measures 68-72. It consists of four staves in bass clef, two empty staves (drum and cymbal), and a grand staff (treble and bass clef). The music is in a minor key and features complex rhythmic patterns with many sixteenth notes and slurs.

73

1. | 2. **Ende Satz 1** [E2] **langsam**

Musical score for measures 73-77. It consists of four staves in bass clef, two empty staves (drum and cymbal), and a grand staff (treble and bass clef). The score includes first and second endings, a key signature change to E-flat major, and dynamic markings like 'p' and 'mp'. There are also triplet markings.

Deep River

79

F

Musical score for 'Deep River' starting at measure 79. The score includes four bass staves, a drum staff, and a piano staff. The piano staff contains the following chords: Db, Db7, Gb, Gb7Eb7, Db, E9, Ebm9, D7+9, Db Bb7 Db, Gb6, G°.

85

Widerholung ad lib. F2 anziehen

F2

Musical score for 'Widerholung ad lib. F2 anziehen' starting at measure 85. The score includes four bass staves, a drum staff, and a piano staff. Dynamics include *f*, *mf*, and *p*. The piano staff contains the chord Db.

a tempo

90

Musical score for measures 90-94. The score is in 4/4 time and features a key signature of three flats (B-flat major/C minor). It consists of four staves for the rhythm section (bass, tenor, and two drums) and a grand staff for the piano. The piano part includes a chord progression: *f* Ab7, Db, Db7, Gb6, G°, Db, Gb9 Ebm6, F7, Cm7 B7/-5. The bass line is marked with *f* and features a melodic line with eighth and sixteenth notes. The tenor line is also marked with *f* and has a similar melodic line. The drum part includes a steady bass drum pattern and a snare line with eighth notes. The piano part provides harmonic support with chords and a bass line.

95 G

Musical score for measures 95-98. The score continues in 4/4 time with the same key signature. It features four staves for the rhythm section and a grand staff for the piano. The piano part is marked with *mp* and includes a chord progression: G, F7, Cm7 B7/-5. The bass line is marked with *mp* and features a melodic line with eighth and sixteenth notes. The tenor line is also marked with *mp* and has a similar melodic line. The drum part includes a steady bass drum pattern and a snare line with eighth notes. The piano part provides harmonic support with chords and a bass line.

TROMBONE

4 TROMBONES

EMR 4202	MOURET, J.J.	Fanfare – Rondeau (Naulais) (5)
EMR 436	MOURET, J.J.	Fanfare – Rondeau (Reift)
EMR 533B	MOURET, J.J.	Rondeau (Michel)
EMR 4205	MOZART, W.A.	Ave Verum (5)
EMR 4007A	MOZART, W.A.	Ave Verum (Michel) (8)
EMR 4027A	MOZART, W.A.	Ave Verum (Sturzenegger) (7)
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4201	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4202	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4204	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4205	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4206	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4207	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4208	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4209	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4210	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
EMR 4119	NAULAIS, Jérôme	Gospel Medley
EMR 4103	NAULAIS, Jérôme	Keep Cool
EMR 4114	NAULAIS, Jérôme	La Paloma
EMR 4102	NAULAIS, Jérôme	Loch Ness
EMR 4116	NAULAIS, Jérôme	Memories of Russia
EMR 4104	NAULAIS, Jérôme	Tentacion
EMR 4100	NAULAIS, Jérôme	Vlady
EMR 4118	NAULAIS, Jérôme	Wiener Medley
EMR 4205	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4203	NAULAIS, J. (Arr.)	Album Volume 3 (5)
EMR 4207	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4107	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4111	NAULAIS, J. (Arr.)	American Patrol
EMR 4109	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4097	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4113	NAULAIS, J. (Arr.)	Can-Can
EMR 4206	NAULAIS, J. (Arr.)	Candelight Wait-Auld Lang Syne (5)
EMR 4209	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4093	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja
EMR 4210	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4090	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4204	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4091	NAULAIS, J. (Arr.)	Home on the Range
EMR 4203	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4208	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4112	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4095	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4110	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4203	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've see (5)
EMR 4092	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4094	NAULAIS, J. (Arr.)	Oh! Susanna
EMR 4108	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4203	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4206	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4207	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 443	NEWSOME, Roy	Two Contrasts
EMR 4088	NORIS, Günter	El Toro (4 Trombones)
EMR 405	PALESTRINA, G.	Ricercar del 1. Tuono (Sturzenegger)
EMR 420	PAPANDOPULO, B.	Kleine Suite
EMR 4201	PERGOLESÌ, G.B.	Aria (5)
EMR 484	PEUERL, Paul	Tanzsuite (Angerer)
EMR 4007A	PHALESE, Pierre	Allemande (Michel) (8)
EMR 404	PRAETORIUS, M.	Französische Tänze (Bucher)
EMR 4201	PURCELL, Henry	Trumpet Tune 5)
EMR 453	RICHARDS, Goff	Suite
EMR 4077	RICHARDS, Scott	Latin Fever
EMR 4096	ROME, Harold	South America Take It Away
EMR 4041	RYSER (Arr.)	007-James Bond
EMR 4009A	SCHEIDEMANN, H.	Präambulum
EMR 413	SCHEIDT, Samuel	Canzon
EMR 408	SCHEIDT, Samuel	Gelobet seist du, Jesu Christ
EMR 407	SCHEIN, J.H.	Padouana
EMR 4027A	SCHEIN, Johann H.	Intrada (Sturzenegger) (7)
EMR 414	SCHILTKNECHT, H.	Fighting Trombones
EMR 442	SCHILTKNECHT, H.	Noel Traditionnel
EMR 4209	SCHUBERT, Franz	Ave Maria (Naulais) (5)
EMR 4007A	SCHUBERT, Franz	Ave Maria (Michel) (8)
EMR 4204	SCHUBERT, Franz	Serenade (5)
EMR 4206	SCHUMANN, Robert	Träumerei (5)
EMR 4052	SHOSTAKOVITCH, D.	Waltz N° 2
EMR 4047L	SOUSA, John Ph.	Washington Post
EMR 4028	SPEER, Daniel	Sonata
EMR 467	SPIRITUAL	Go Down Moses (Michel) (3)
EMR 467	SPIRITUAL	Joshua Fit the Battle of Jericho (3)

4 Trombones (Fortsetzung – Continued – Suite)

EMR 467	SPIRITUAL	O When the Saints (Michel) (3)
EMR 406	SPONGA, F.	Aria Francese Seconda (Sturzenegger)
EMR 4203	STANLEY, John	Trumpet Voluntary (5)
EMR 423	STOERL, J.G.Ch.	Turmmusik
EMR 432	STONE, Jeffrey	All That Jazz
EMR 4048	STRAUSS, Johann	Radetzky March
EMR 4027A	STURZENEGGER, K.	7 Quartette
EMR 4003	STURZENEGGER, K.	Choral-Partita
EMR 4045	STURZENEGGER, K.	Dances anglaises du 16ème siècle
EMR 4122	TAILOR, Norman	Sousa Medley
EMR 412	TELEMANN, G.Ph.	Concerto a 4 (Reift)
EMR 4027A	TELEMANN, G.Ph.	Prélude et Fugue (Sturzenegger) (7)
EMR 419	TIBOR, Georg	Introduzione - Tema e Variazioni
EMR 4072	TRADITIONAL	Amen
EMR 4089	TRADITIONAL	El Choclo (4 Trombones)
EMR 468	TRADITIONAL	El Condor Pasa (Michel) (3)
EMR 468	TRADITIONAL	Funiculi Funicula (Michel) (3)
EMR 468	TRADITIONAL	Kalinka (Michel) (3)
EMR 4121	TRADITIONAL	O Sole Mio (Organ Optional)
EMR 4007A	VITTORIA, T.L.de	O Vos Omnes (Michel) (8)
EMR 422	VIVALDI, Antonio	Sinfonia "Al Santo Sepulcro"
EMR 4206	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 4035A	WAGNER, Richard	Wedding March
EMR 411	ZITNIK, Joze	Ples

4 TROMBONES & PIANO (KEYBOARD)

EMR 4106	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4101	ARMITAGE, Dennis	High Times
EMR 4098	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4075	BACH, Johann S.	Arioso
EMR 466	KOETSIER, Jan	Concertino
EMR 4085	MORTIMER, John G.	Quartets Vol. 1
EMR 4086	MORTIMER, John G.	Quartets Vol. 2
EMR 4087	MORTIMER, John G.	Quartets Vol. 3
EMR 482	MORTIMER, John G.	Rhapsody
EMR 4099	NAULAIS, Jérôme	Agadir
EMR 4115	NAULAIS, Jérôme	Cielito Lindo
EMR 4105	NAULAIS, Jérôme	Fire Pop
EMR 4117	NAULAIS, Jérôme	Funny Rag
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EMR 4102	NAULAIS, Jérôme	Loch Ness
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